

A Summary of Visegrad Film Forum 2012

Second edition of a networking and educational platform Visegrad Film Forum (VFF) took place at **The Film and Television Faculty of the Academy of Performing Arts on 17th – 20th of October 2012** in **Bratislava, Slovakia** and was focused on the **Low-budget Film Production**.

Eight master classes (*What I Have Learned about the Best Way to Make a Movie, Independent Cinematographer, Film/Music – Visuality/Musicality, The Rhythm of the Scene, Point of View: Seeing the World through the Eyes of the Characters, Promotion of the European Cinema, The Director's Journey from the Idea to the Film, EKRAN Programme Presentation*) were attended by tenths of film students and professionals.

Except for them, twenty-five students from FTF VSMU Bratislava partner schools (AGRFT Ljubljana, FAMU Prague, PWSFTViT Lodz, SZFE Budapest, UNATC in Bucharest) participated at **the 3-day specialised production workshop** about the practical production led by a prominent US producer **Jim Stark** (*Stranger than Paradise, Factotum*).

Another forty students from all over the Europe (from Denmark to Turkey) attended the lectures and discussed the current issues in cinema in the Q&A section after each master class.

Thanks to the partner schools film screenings participants could compare the differences in aesthetics and technology among them and gain knowledge on a local filmmaking conditions.

Our Bratislava experience is over and after 8 master classes, 4 days and a lot of beer we returned to our hometown Maribor with a bunch of new friends, knowledge and experiences.

Film Factory.si

Film students and enthusiasts from all around Europe occupied cinema seats and floor, impatiently awaiting the film professionals with their lectures.

Mas y Mas, NISI MASA



Visegrad Film Forum
Film and Television Faculty
The Academy of Performing Arts
Svoradova 2
813 01 Bratislava
Slovakia

Contact

Žofia Bosáková

PR & Media, Visegrad Film Forum

zofia.bosakova@visegradfilmforum.com

+421 949 535 448

www.visegradfilmforum.com

www.facebook.com/VisegradFilmForum

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