

PRO-GRAMME

Single Entry:

FTF VŠMU 4 € (se ISIC)

KC Dunaj 3 € (se ISIC)

All Discussions
are for free

Accredited visitors
should be at the venue at
least 5 minutes before the
programme starts!

| Single tickets are going
to be sold 5 minutes
before beginning of the
programme

(until the capacity is full).

Venues:

FTF VŠMU, Svoradova 2

KC Dunaj, Nedbalova 3

Info Point &

Accreditation Centre

(FTF VŠMU, Svoradova 2)

Opening Hours

Tu 10:00 - 19:00

We 09:30 - 18:00

Th 09:30 - 18:00

Fr 09:30 - 20:30

Sa 09:30 - 20:30

Info contact: infovff@gmail.com

Web: www.visegradfilmforum.com

MARCH 11TH, 2014

| Tuesday

MARCH 12TH, 2014

| Wednesday

MARCH 13TH, 2014

| Thursday

MARCH 14TH, 2014

| Friday

MARCH 15TH, 2014

| Saturday



35mm
FTF
VŠMU

18:00 - 19:00

**INTRODUCTION FOR FOREIGN
PARTNER STUDENTS**

first networking

19:00 - 21:00

**OPENING MEETING
& SCREENING**

opening ceremony

10:00 - 12:00

PAUL CRONIN (US.UK)
„DRAMATIC CONSTRUCTION
AND FILM GRAMMAR“
master class

14:45 - 17:15

EWA PUSZCZYNSKA (PL)
& Maia Workshops
„PRODUCTION IS AN
ART PIECE“ master class
& programme presentation

12:15 - 13:45

SZFE Budapest
screening of student films

17:30 - 19:30

FAMU Prague
screening of student films

10:00 - 12:00

DARKO LUNGULOV (SER)
FROM DRIVING VAN TO FILM
FESTIVAL'S RED CARPET -
master class

15:00 - 17:00

**JOURNEY OF THE FILM TO
THE AUDIENCE!** discussion

12:15 - 13:45

ADU Zagreb
screening of student films

17:15 - 19:15

LODZ FILM SCHOOL
screening of student films

10:00 - 11:30

ROBERTO OLLA (ITA)
MASTER OF PROMOTING THE
EUROPEAN CINEMA - master class

17:00 - 19:00

CHRISTIAN FREI (SUI)
AUTHENTICITY IN DOCUMENTA-
RY FILM MAKING - master class

11:45 - 13:45

**DISCUSSION OF VISEGRAD FILM
FUNDS REPRESENTATIVES**

20:00 - 22:00

UNATC Bucharest
screening of student films

14:45 - 16:45

LMTA Vilnius
screening of student films

10:00 - 12:00

CHRISTIAN BERGER (AUT)
FREEDOM IN FRONT OF
CAMERA - master class

15:00 - 17:00

ALLAN STARSKI (PL)
SET DESIGNER CAN CREATE
TENSION AND AROUSE
EMOTIONS - master class

12:15 - 13:45

AGRFT Ljubljana
screening of student films

17:15 - 19:15

VSMU Bratislava
screening of student films

20:00 - 21:00

Closing meeting

KC DUNAJ

18:00 - 20:00

BEST OF AZYL
film screening

20:45 - 22:45

THE HIVES
case study

17:30 - 19:30

BEST OF FEST ANČA
film screening

20:00 - 22:00

WAR PHOTOGRAPHER
case study

08:30 - 10:00

Kreativne Rano -
CHRISTIAN BERGER

16:00 - 18:00

Kinečko diskusia -
POĎME HOVORIŤ O RTVS!
(only in Slovak)

BARCO

10:30 - 18:30
**CHRISTIAN
BERGER**
Lecture

AFTER PARTIES

All parties start at 21:00

11. 3.
OPENING
NETWORKING PARTY
DJs Emonoizboyz
(entry 3€)

12. 3.
DJs RNGO
ASSQUAKESS
(entry 3€)

13. 3.
INDIE & ALTERN NIGHT
with DJs Ian, Factory DJs
& Somebody
(entry 3€)

14. 3.
KATARZIA (SK)
MONIKINO KINO (CZ)
DISJOCKEJOVÉ (CZ)
(entry 5€)

15. 3.
ZLOKOT (SK)
MALALATA live (SK)
(entry 5€)

Free with VFF 2014 accreditation



PARTNERS



Under the patronage of the Mayor of Bratislava Milan Ftáčnik

Organizer



Co-organizer



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Visegrad Fund

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BRATISLAVA

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Principal Media Partners

.týždeň : RÁDIO_FM

Media Partners



Film reporter.ro



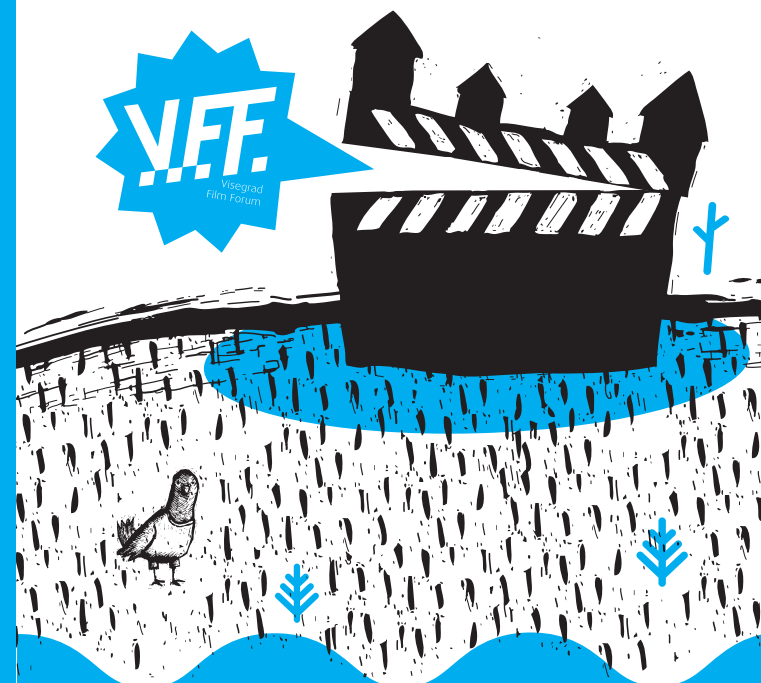
KINFO



BRATISLAVA SUPPORTS YOUR FILM!

March 11 - 15, 2014

PROGRAMME



www.visegradfilmforum.com