

More guests confirmed for the Visegrad Film Forum 2012 – Hervé Schneid, Udayan Prasad and Petr Marek

Second edition of a networking and educational platform Visegrad Film Forum (VFF) will take place at **The Film and Television Faculty of the Academy of Performing Arts on 17th – 20th of October 2012** in **Bratislava, Slovakia** and will be focused on the **Low-budget Film Production**. The master classes are open to film students and professionals as well as to general public interested in film. All of the lectures will be hosted by prominent guest speakers.

Hervé Schneid, one of the most respected European film editors, will give master class entitled **The Rhythm of the Scene**. Mr. Schneid has cut more than forty films of different genres (*Europa* by Lars von Trier, *Orlando* by Sally Potter) but he has become best known for his long-lasting collaboration with French director Jean-Pierre Jeunet (*Delicatessen (1991)*, *Alien: Resurrection (1997)*, *Amélie (2001)*, *A Very Long Engagement (2004)*).

Udayan Prasad, film director and tutor for a number of international workshops and programmes on directing and scriptwriting will share his knowledge of construction of characters in the lesson named **Point of View: Seeing the World through the Eyes of the Characters**. Udayan Prasad has given lectures at The London Film School as well as at our partner institution The National Film Television and Theatre School in Lodz.

Petr Marek from the Department of Directing at the Academy of Performing Arts in Prague, leader of the electropop group MIDI LIDI and film music composer will deal with the relations between film and music in master class entitled **Film/Music – Visuality/Musicality**.

Apart from renown guest speakers VFF audience will have a chance to meet film students from partner schools of **FTF VŠMU Bratislava** such as **AGRFT Ljubljana**, **FAMU Prague**, **PWSFTViT Lodz**, **SZFE Budapest** and **UNATC Bucharest** and to attend film students' screenings.



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