

## **Jim Stark, Fred Kelemen and Ekran programme at the Visegrad Film Forum 2012**

2nd year of a networking and educational platform Visegrad Film Forum (VFF) will take place at **the Film and Television Faculty of the Academy of Performing Arts on 17th – 20th of October 2012** in **Bratislava, Slovakia** and will be focused on the **Low-budget Film Production**.

The master classes are open to film students and film professionals as well as to general public interested in film. All of the lectures will be hosted by film professionals coming from different European countries and the US.

**Jim Stark**, producer of Jim Jarmusch's features *Down by Law (1986)*, *Mystery Train (1989)* and *Night on Earth (1991)*, will give presentation What I Have Learned about the Best Way to Make a Movie with regard to European audiovisual conditions and conduct a specialized 3-day production master class for selected students.

**Fred Kelemen**, cinematographer of Bela Tarr's *The Turin Horse (2011)* and *Man from London (2007)*, will speak about his collaboration with the prominent Hungarian director and will share his unique insight of an independent director and producer into the independent filmmaking.

**Ekran**, international training programme for directors, screenwriters and producers, focusing on project development and creative aspects of pre-production will be presented by one of its tutors.

Apart from prominent guest speakers VFF audience will have a chance to meet film students from partner schools of **FTF VŠMU Bratislava** such as **AGRFT Ljubljana**, **FAMU Prague**, **PWSFTViT Lodz**, **SZFE Budapest** and **UNATC Bucharest**.

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